

Art Gallery

All artworks are available to purchase with portions of the proceeds generously donated to Stella's Child. By purchasing the artwork, you are not only helping Stella's Child, but also supporting these local artists.



SWOOFONE
@swoofone

Visual artist who is inspired from geometrical elements, patterns and motifs of Hinduism.



KUNCIR SATHYA VIKU
@kuncirsv

Artworks inspired by rerajahan (sacred Balinese sorcery), incorporated with current social issues.



GIOK NA
@li.na.ta

Lina Nata has dedicated her life to art. She is now managing BlackHandGang Printmaking Studio in Ubud.



EKA MARDIYS
@ekamardiy

Tattoo artist and illustrator influenced by traditional Balinese and Nusantara (Indonesia) art and culture, twisted with Japanese and American Traditional Tattoo.



BAGUS ARI MARUTA
@bagusarimaruta

Focusing on cubism, Gus starts his day painting from memory, believing artistic visualisation can offer alternative meaning



TONIA K.
@tonia.k.art

Award winning artist from England, fascinated by the beauty of Bali. She portrays the innocence of children and their inherent natural joy.

**For purchase,
contact Agra on
Whatsapp
+62 81238 44 5858**



Kuncir Sathya Viku

A renowned Balinese Illustrator, painter, and muralist, Kuncir has been exposed to art performances since an early age. His head and heart now are much attracted to the wonder of "Rerajahan" a Sacred Balinese Sorcery that most Balinese avoid discussing. He dives into his origin, transforming the 'Rerajahan' characters into highly distinctive contemporary pieces. Check out more artworks on Instagram @kuncirsv

SC-KCSV-01



IDR 4,000,000
40% for Stella's Child

Demi Pandemi (In the Name of Pandemic)

Pen on Paper
2020
21x29.7 cm

The artwork tells about the world's fear of the unseen. An indescribable fear of the thing that sounds dangerous, and we need to defend ourselves while we cannot see them. I was incarcerated when the Covid19 started to hit Indonesia, and all I can do is just imagining what happens in the outside world. My head allows itself to wander around as far as it could.



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Check out more artworks on Instagram @kuncirsv

SC-KCSV-02



Jalani Sajja (Just Go)

Pen on Paper
2019
21x29.7 cm

This artwork is about how I look at myself in society. Everybody saw me as a bad person for going to a correctional facility. I was sentenced, and everyone knew about it. I felt vulnerable. I have got nothing to hide. Everyone has a dark side, and now people had seen mine.

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Eka Mardiys

Eka works in the hospitality industry for 5 years before he decided to focus on the art scene in 2016. His artworks are mostly influenced by traditional Balinese painting and ornament, learning more about Nusantara culture, especially Balinese art. Now he worked as a graphic designer for the Rock N' Roll Bar Gimme Shelter and tattooing in Sekala 369 in Umalas.

Check out more artworks on Instagram @ekamardiys

SC-EM-01



Kroda (Angry)

Posca on Canvas
2019
50x100 cm

This artwork is inspired by Old Traditional Paintings "Tiger" on Wayang Kamasan, combined with Japanese traditional painting. Kroda means angry. It symbolizes an Angry Tiger because their habitat has been destroyed by humans, such as the extinct Balinese Tiger.

IDR 5,000,000
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SC-BAM-01

Bagus Ari Maruta

I Gusti Agung Bagus Ari Maruta was born in Ubud, Bali. He graduated from The Indonesian Art Institute of Yogyakarta in 2014. He was a finalist of the Nusantara Fine Art Exhibition in 2011 and 2015. Also one of 20 finalists of the REDBASE Young Artist Award in 2016.

Check out more artworks on Instagram
[@bagusarimaruta](#)



The Alert #1

Acrylic on Canvas
2020
55x55 cm

Nature teaches us a lot about life, especially about survival. A bird is a great example of freedom, but in nature, they always have to be ready and alert; because danger may come anytime. With many racial issues and religion in Indonesia lately, we should keep each other's back and stay alert, just like these birds.

IDR 4,000,000
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SC-BAM-02

Bagus Ari Maruta

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Check out more artworks on Instagram
@bagusarimaruta



The Alert #2

Acrylic on Canvas
2020
55x55 cm

Nature teaches us a lot about life, especially about survival. A bird is a great example of freedom, but in nature, they always have to be ready and alert; because danger may come anytime. With many racial issues and religion in Indonesia lately, we should keep each other's back and stay alert, just like these birds.

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SWOOFONE

A Balinese artist who finds form in a variety of mediums. Drawing from sacred geometry found in Hinduism with its patterns and motifs, he combines traditional forms with contemporary messages.

Check out more artworks on Instagram @swoofone

SC-SWF-01



IDR 5,000,000
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Tersilam

Mix Media on Plywood
2018
75x75 cm

Time is the shackles of the world. Seconds keep rolling as the day fades. Time proudly walked so calmly and then judged the mortal, forcing them to run in pursuit. Time creates terrible monsters; time is a dictator, shouting at you, whipping you, and bring you down to your knees.



Tonia K.

An award winning artist from England who has lived over half of her life overseas in Australia and South East Asia. Living abroad has exposed her to many different climates and cultures but the one constant is the innocence of children and the inherent joy that comes so naturally to them all, regardless of their origin. Bali, Indonesia with its abundance of smiling and openly playful children is providing endless inspiration.

Check out more artworks on Instagram @tonia.k.art

SC-TNK-01



Butterfly

Oil, Ink and Collage
2020
134x68 cm

Legong Diva Series

IDR 4,000,000
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SC-TNK-02



Flowing

Oil, Ink and Charcoal
2020
75x105 cm

Legong Diva Series



IDR 4,000,000
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Child
Develop. Connect. Succeed.

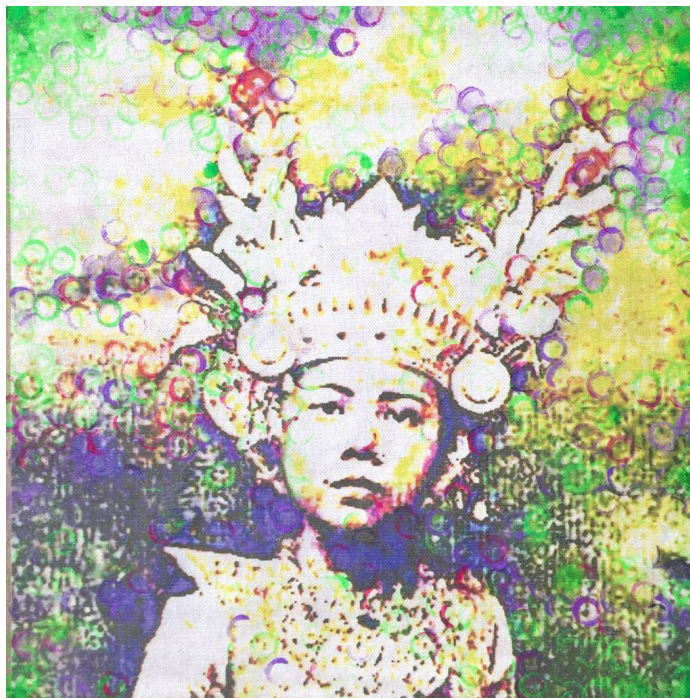


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SC-TNK-03



Peaceful

Oil, Pigment and Charcoal
on Raw Linen
2020
58x58 cm

Legong Diva Series

IDR 2,500,000

100% for Stella's Child



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Child**
Develop. Connect. Succeed.



Giok Na

Giok Na is actively painting since 2006. Back to Indonesia from China after finishing her Master's Degree in Fine Art in 2015 to be an art teacher and General Manager of an art school & Gallery in Kemang - Jakarta. She is now dedicating most of her time to Black Hand Gang Printmaking studio Ubud, serving as Managing Director.

Check out more artworks on Instagram @li.na.ta

SC-LNT-01



Seminyak, 24th August

Watercolor on Paper 300gsm
2020
26x26 cm

(48x49cm with Frame)

This painting comes from a photo I took on my 32nd birthday. I was on the beach with my dearest lover and friends enjoying the sunset. Somehow life felt so easy and beautiful; for a moment, everything was almost perfect, and I felt really grateful to make it this far. This painting is a simple reminder of those feelings.

IDR 3,500,000
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Check out more artworks on Instagram @li.na.ta

SC-LNT-02



Eye is The Prize

Acrylic on Canvas
2020
Diameter 30cm

An eye is a window to the outside world from our body. As a symbol, the eye is one of the most powerful symbols known to many cultures. It can be an indicator of good, evil, protection, wisdom, knowledge, secrecy, and mystery.

The symbol can transform into any representation that the viewers have in mind. As the artist, I will leave the meaning of this artwork to the viewers individually.

IDR 5,000,000
40% for Stella's Child

